

AMANDA MEDLEY

Phone: 330.354.3807
amedley527@gmail.com

1215 Homedale Ave. NW
Canton, OH 44708

Motivated, attentive teaching artist striving to empower students through holistic exploration of sound pedagogical practices, practical applications, and intrinsic artistic expression through vocal freedom. Student-centered educator committed to equity and creating a safe environment for all learners to discover their full potential. Devoted to the pursuit of higher knowledge and fostering a love of learning in all students. Talent for flexibility and adaptability in any situation. Demonstrated history of hard-work, attention to detail, and creativity. Competent and comfortable with technology and teaching in an online environment. Reputation for skill and insight working with professionals and students at all levels.

EDUCATION

MM	New York University: Steinhardt. Vocal Performance: Musical Theatre Advanced Certificate in Vocal Pedagogy 4.0 GPA	September 2017-May 2019
BS	Olivet Nazarene University, Music Education, Vocal Emphasis Graduated Magna Cum Laude	August 2001-January 2006

PROFESSIONAL EXPERIENCE

AMANDA MEDLEY VOICE STUDIO, LLC

AUGUST 2025- PRESENT

- ◆ Voice Teacher
 - Teaching Private Voice Lessons to students Ages 6-Adult in all musical genres
 - Vocal pedagogy technique focusing on flow phonation, gaining an understanding of the anatomy and function of the vocal apparatus, tool applications for incorporating new coordination, performance technique, and repertoire selection based on vocal coordination, skill level and student interest needs
 - Lesson structure includes 50% Skill Building through Vocalization and 50% Vocal Repertoire work: technique practice through tool application and performance practices
 - Preparation for recital performances

STARK COUNTY EDUCATIONAL SERVICE CENTER ARTFUL LIVING AND LEARNING

OCTOBER 2021-PRESENT

- ◆ Teaching Artist – Drama
 - Executing lesson plans that align with the state standards for Preschool students in Drama
 - Supplement classroom teacher lesson plans allowing students to explore creativity and storytelling with their voices, bodies, and imagination; giving students experience using props and costumes to perform on stage

LAKE HIGH SCHOOL

SEPTEMBER 2025-PRESENT

- ◆ Co-Musical Director for Student Musical *The Wizard of Oz*
 - Participate and provide feedback in student auditions.
 - Assist in casting.
 - Blocking and character development with student actors.
 - Choreograph small group, solo, and ensemble musical numbers

- Coach soloists.
- Give notes
- Assist in the technical development of the performance.
- ◆ Voice Teacher
 - Teaching Private Voice Lessons to students
 - Vocal pedagogy technique focusing on flow phonation, gaining an understanding of the anatomy and function of the vocal apparatus, tool applications for incorporating new coordination, performance technique, and repertoire selection based on vocal coordination, skill level and student interest needs
 - Lesson structure includes 50% Skill Building through Vocalization and 50% Vocal Repertoire work: technique practice through tool application and performance practices
 - Preparation for solo and ensemble

UNIVERSITY OF MOUNT UNION

AUGUST 2022-MAY 2025

- ◆ Adjunct Professor-Department of Performing Arts
- ◆ Teaching Musical Theatre Workshop MUS-365-01 (.5 credit), a course designed to study the music of various composers, periods, and styles in musical theatre and develop performance skills through the following objectives:
 - Incorporate physical, vocal and musical skills with acting skills
 - Create dramatic circumstances for song performance
 - Perform solos, duets, and ensemble musical scenes
 - Learn techniques to approach both classical and contemporary musical theatre
 - Develop skills in solo and ensemble singing: vocal technique, reading music, listening, blending
 - Develop acting skills: physicality, character development, stage presence
 - Develop skills for professionalism in the performance industry
 - Explore audition skills for musical theatre and how his/her/their type is identified
 - Practice self-reflection, and the giving and receiving of constructive performance feedback
 - Participate in discussion and work to implement strategies in making the musical theatre art form safe, inclusive, and relevant in an ever-changing cultural age
- Facilitate student growth in musical theatre skills through coaching weekly live performance. Teacher provides constructive feedback, tools for exploration and focusing skills through various eras of musical theatre (i.e. Golden Age, Mega Musical, Contemporary, etc.).
- Prepare students for final showcase performance; directing solos and ensemble numbers; teaching all music and providing technique coaching.
- ◆ Musical Director for Student Musicals MUS-366-01 (.5 or 1 credit): *The Mystery of Edwin Drood*, *Joseph and the Amazing Technicolor Dreamcoat* and *Urinetown*
 - Participate and provide feedback in student auditions.
 - Organize and execute musical callbacks.
 - Assist in casting.
 - Teach all music to actors, rehearse music, and prepare for final performance.
 - Coach soloists.
 - Take over conducting the pit orchestra at Sitzprobe and conduct pit orchestra for all performances.
- ◆ Teaching Private Voice Lessons MUS-463-01M & MUS-463 (.5 or 1 credit), an Undergraduate Course available to all students, but mainly for Music or Theatre Majors, averaging 10-15 students, covering the following objectives:
 - Establish and maintain healthy vocal technique
 - Gain a better understanding of how the voice functions

- Apply healthy vocal technique to new and old vocal repertoire
 - Foster musicality and expressivity in both music and text
- Educating undergraduate students on vocal pedagogy technique focusing on flow phonation, gaining an understanding of the anatomy and function of the vocal apparatus, tool applications for incorporating new coordination, performance technique, and repertoire selection based on vocal coordination, skill level and student interest needs
- Lesson structure includes 50% skill building through vocalization and 50% vocal repertoire work: technique practice through tool application and performance practices
- Assigning grades based on assessments outlined in course syllabus

STAGE DOOR STUDIOS

OCTOBER 2021-JULY 2025

◆ Voice Teacher

- Teaching Private Voice Lessons to students Ages 6-Adult in all musical genres
 - Vocal pedagogy technique focusing on flow phonation, gaining an understanding of the anatomy and function of the vocal apparatus, tool applications for incorporating new coordination, performance technique, and repertoire selection based on vocal coordination, skill level and student interest needs
 - Lesson structure includes 50% Skill Building through Vocalization and 50% Vocal Repertoire work: technique practice through tool application and performance practices
 - Preparation for recital performances

NORTH CANTON HOOVER HIGH SCHOOL

AUGUST 2020-MAY 2021

◆ Long-term Substitute Choir Teacher

- Creating lesson plans that align with the state standards. Assessing student performance and assigning grades
 - Grades 9-12
 - Range of students including those with special needs and those that are gifted
- Directing Choirs: choosing age-appropriate music, daily vocalization exercises, running rehearsal, preparing for performance
 - Concert Choir (70 members)-beginner SATB
 - Women's Chorale (30 members)-intermediate SSA
 - Symphonic Choir (46 members)-advanced SATB
- Organizing and preparing grade-level appropriate performances, considering special provisions for COVID-19 precautions
 - Winter Concert
 - Spring Concert
- Building musicianship skills: sight reading, theory analysis, and performance critique
- Directing Spring Musical *Les Misérables* (Director, Music Director & Choreographer)
 - Organizing and executing auditions and callback
 - Casting
 - Creating and running a rehearsal schedule, considering special provisions for COVID-19 precautions
 - Preparing blocking and instructing student performers on stage
 - Giving notes to enhance student performance
 - Teaching all music, and providing vocal coaching for ensemble and solo singers
 - Assisting a student choreographer in designing and teaching performance choreography
 - Running live performances and organizing live stream showings
 - Creating the show budget
 - Securing rights for the show, including streaming rights
 - Approving and managing purchasing and sales as a liaison between the choir department and finance department
 - Designing set

- Securing props
 - Organizing parent/student volunteers for set construction
 - Preparing program and advertisement posters
- Directing Select Ensembles
 - Hi-Lo's (17 members)-advanced SATB
 - Hi-Notes (17 members)-advanced SSA
 - Lo-Notes (17 members)-all-inclusive TTBB
- Preparing students and entering them into OMEA Virtual Solo and Ensemble Adjudicated Event
- Completing 7 hours of professional development
 - Best Choral and Singing Practices during COVID-19
 - Teaching Students with Special Needs during COVID-19
 - Concrete Implementation of Equity Mindedness
 - Social Emotional Learning
- Communicating to students and parents
- Communicating and working alongside the parent booster club, Hoover Vocal Music Association

WILLIAMSBURG MUSIC STUDIO

SEPTEMBER 2019-MARCH 2021

- ◆ Teaching Artist
 - Teaching Private Voice Lessons to students Ages 6-Adult in all musical genres
 - Vocal pedagogy technique focusing on flow phonation, gaining an understanding of the anatomy and function of the vocal apparatus, tool applications for incorporating new coordination, performance technique, and repertoire selection based on vocal coordination, skill level and student interest needs
 - Lesson structure includes 50% Skill Building through Vocalization and 50% Vocal Repertoire work: technique practice through tool application and performance practices
 - Preparation for recital performances
 - Classes formatted to be held over Zoom beginning March 2020
 - Teaching Private Piano Lessons to Beginner Piano students Ages 6-13
 - Piano technique, theory skills, and repertoire selection, using primarily Faber & Faber and Hal Leonard Piano Series
 - Preparation for recital performances
 - Classes formatted to be held over Zoom beginning March 2020
 - Teaching Musical Theatre Group Class ages 5-8
 - Expose students to the pillars of Musical Theatre: Singing, Acting, and Dancing
 - Structured as follows: Greeting, Warm-up (voice and body), Theatre Game, Song Work, Script Work, Dance Work, Review of new material
 - Develop script adaptation appropriate for skill-level of students
 - Lesson planning and group management
 - Preparation for production performance
 - Teaching Chorus Group Class Ages 5-8
 - Focus on healthy vocal technique appropriate for age and skill-level
 - Repertoire selection appropriate for age and skill-level
 - Teach repertoire, theory, and movement
 - Structured as follows: Greeting, Warm-up (voice and body), Teach new material, Teach movement, Review
 - Preparation for recital performances

NEW YORK UNIVERSITY

SEPTEMBER 2017-MAY 2019

- ◆ Adjunct Private Voice Instructor, NYU Steinhardt

- Teaching Private Voice Lessons MPAVP-UE 1512, MPAVP-UE 1514, MPAVP-UE 1410 (2-4, or variable credits), an Undergraduate Course available to Non-Music Majors, averaging 10-15 students, covering the following objectives:
 - Establish and maintain healthy vocal technique
 - Gain a better understanding of how the voice functions
 - Apply healthy vocal technique to new and old vocal repertoire
 - Foster musicality and expressivity in both music and text
- Educating non-major undergraduate students on vocal pedagogy technique focusing on flow phonation, gaining an understanding of the anatomy and function of the vocal apparatus, tool applications for incorporating new coordination, performance technique, and repertoire selection based on vocal coordination, skill level and student interest needs
- Lesson structure includes 50% skill building through vocalization and 50% vocal repertoire work: technique practice through tool application and performance practices
- Scheduling appointments and reserving studio teaching spaces, requiring clear communication with students, faculty, and building employees
- Assigning grades based on assessments outlined in course syllabus

CITY OF TALLMADGE

JUNE 2013-AUGUST 2017

- ◆ Law Department Secretary
- ◆ Notary Public

PRIVATE VOICE STUDIO

JUNE 2008-AUGUST 2017

- ◆ Teaching Private Voice Lessons to students ages 6-Adult

ST. JOAN OF ARC & ST. LOUIS ELEMENTARY SCHOOLS

AUGUST 2007-JUNE 2012

- ◆ K-8 General Music Teacher
- ◆ Teacher's Aide for grades K-3
- ◆ Director of 7th and 8th grade musicals

PERFORMANCE & PRODUCTION RESUME *EQUITY MEMBERSHIP CANDIDATE*

THEATRE

THE DESERT SONG	Margot Bonvalet	American Musical Productions/Joseph Rubin
CINDERELLA	Marie	Carnation City Players/Chanda Porter
FRANKENSTEIN	Elizabeth Lavenza	Blank Canvas Theatre/Patrick Ciamacco
DEAREST ENEMY	Betsy Burke	American Musical Productions/Joseph Rubin
9 TO 5	Doralee Rhodes	Carnation City Players/David Lee
GENTLEMAN'S GUIDE		
TO LOVE & MURDER	Sibella Hallward	Carnation City Players/Chanda Porter
GENTLEMAN'S GUIDE		
TO LOVE & MURDER	Phoebe D'Ysquith	Aurora Community Theatre/Ann Nyenhuis
INTO THE WOODS	Cinderella	Cassidy Theatre/Jenna Messina
PETER PAN	Peter Pan	Players Guild Theatre/Craig Joseph
RAGTIME	Mother	Players Guild Theatre/Jonathan Tisevich
JEKYLL & HYDE	Emma Carew	Players Guild Theatre/Michael Akers
MARY POPPINS	Winifred Banks	Players Guild Theatre/Michael Akers
THE SECRET GARDEN	Lily	Carnation City Players/Steve Parsons
TITANIC	Caroline Neville/Bellboy	Akron Symphony/Craig Joseph
INTO THE WOODS	Baker's Wife	Kent State Theatre/Phil Robb
LEGALLY BLONDE	Margot	Players Guild Theatre/Craig Joseph
HAIRSPRAY	Amber Von Tussle	Players Guild Theatre/Craig Joseph
PAJAMA GAME	Babe Williams	Carnation City Players/ Don McCallister
THE SOUND OF MUSIC	Maria	Carnation City Players/ Don McCallister
YOU'RE A GOOD	Lucy	North Canton Playhouse/ Lisa Paynter

MAN CHARLIE BROWN
RAGTIME

Evelyn Nesbitt

MAD Factory/Jailyn Harris

UNIVERSITY

RAGS	Anna Blumberg	NYU/Gabriel Barre
DIALOGUE OF THE CARMELITES	Sister Gerald	NYU/Mike Scorolla
INTO THE WOODS	Rapunzel	Olivet Nazarene University/Jerry Cohagan
PIRATES OF PENZANCE	Mabel	Olivet Nazarene University/Jerry Cohagan

PRODUCTION CREDITS

1776	Co-Director	Carnation City Players
THE WIZARD OF OZ	Co-Director	Lake High School
THE MYSTERY OF EDWIN DROOD	Music Director	University of Mount Union
BEAUTY AND THE BEAST	Co-Director	Players Guild Theatre
URINETOWN	Music Director	University of Mount Union
JOSEPH...	Music Director	University of Mount Union
WHITE CHRISTMAS	Assistant Music Director	Rubber City Theatre
LES MISERABLES	Director	Hoover High School
A CHRISTMAS CAROL	Assistant Director	Players Guild Theatre
BEAUTY AND THE BEAST	Director	Hoover High School
RENT	Assistant Director	Players Guild Theatre
CINDERELLA	Director	Players Guild Theatre
WILLY WONKA JR.	Music Director	Players Guild Theatre
HIGH SCHOOL MUSICAL JR.	Music Director	Players Guild Theatre
BEAUTY AND THE BEAST JR.	Music Director	Players Guild Theatre
SCHOOL HOUSE ROCK JR.	Director	St. Joan of Arc

CONCERT

VIVALDI GLORIA	Soprano Soloist	North Canton Community Chorus
HAYDN'S CREATION	Soprano Soloist	Olivet Nazarene University
HANDEL'S MESSIAH	Soprano Chorus	Olivet Nazarene University

PROFESSIONAL RECORDINGS

A CHRISTMAS CAROL, THE NEW MUSICAL (Belle/Elizabeth)
by Steve Parsons & John Popa
FRANKENSTEIN THE PUPPET OPERA (Elizabeth Lavenza)
by Steve Parsons & John Popa

TRAINING

ACTING: Jessica Bashline, Annika Boras, Michael Ricciardone, David Alpert, Stan Tucker, Frank Schirro
VOICE: Rosa Vento, Helen Todd, Dr. Neil Woodruff
MOVEMENT: Natalie Wisdom (Musical Theatre Dance); Marcia Lesser (Alexander Technique)

SKILLS

ZFX Flight Training and Flight Experience; Kodaly Training in Sight Singing; Choral Conducting; Assistant Directing, Music Directing and Directing Experience; Dialects: Yiddish, British, Cockney, Standard American, and Southern; Basic Gymnastics; Stage Combat; Roller Skating

PROFESSIONAL AFFILIATIONS

National Association for Music Education (NAfME)/ OMEA	Full Membership 2020-Present
National Association of Teachers of Singing (NATS)	Full Membership 2020-Present Student Membership 2004-2005

SKILL SUMMARY

Vocal Pedagogy	Theatre Directing	General Office Skills
Vocal Performance	Musical Directing	Zoom
Piano Proficiency	Performance Coaching	Google Meet
Lesson Planning	Choral Conducting	Microsoft Office Suite
Student Assessment	Sight Singing	Written Correspondence
Large Group Management	General Music	Document Editing
Curriculum Development	IPA	Payment Management

REFERENCES

Brent Schloneger, Adjunct Piano Professor/Accompanist
University of Mount Union
1972 Clark Avenue, Alliance, OH 44601
Phone: 330.417.5226
Email: schlgrpno@gmail.com

Steve Parsons, Resident Music Director
Players Guild Theatre
6000 Frank Avenue NW, North Canton, OH 44720
Phone: 330.418.8810
Email: rowlf26@gmail.com

Michele Waalkes, Director of Artful Living and Learning
Stark County Educational Service Center
6057 Strip Avenue NW
North Canton, OH 44720
Phone: 330.313.0556
Email: Michele.waalkes@starkesc.org

FURTHER REFERENCES UPON REQUEST